



theabbeystudio.com

Ten Accord Pond Drive, Hingham, MA 02043

Calligraphy, Manuscript Gilding and Related Courses - Spring 2012

781.740.9000 or 617.538.3279

Class	Description	Date/Time	Price	Instructor
Italic Calligraphy	This is a great course for anyone with little or no experience in calligraphy or hand lettering. We'll start with the basics of pen angle, letter slope, and letter proportion. Once these techniques are understood, learning other broad-edged pen lettering styles is easy. A really good course for newcomers to calligraphy (or rusty calligraphers). This is also appropriate for youngsters age 12 and up.	Saturday & Sunday February 18 & 19 10:00 to 4:00	\$200	Maryanne Grebenstein
Copperplate Script	This beautiful Victorian-era script is perfect for wedding invitations & envelopes, formal table accessories such as place cards, and as an accompaniment to broad-edged lettering on scrolls.	Saturday & Sunday March 17 & 18 10:00 to 4:00	\$200	Maryanne Grebenstein
Versal Caps	This new course is perfect for the calligrapher with some experience in the bookhands (used for text) who is looking for additional guidance and ideas for decorative letters. Perfect for beginning a paragraph, scroll headlines, and illuminated/decorated letters, Versal capital letters are a beautiful, traditional addition to any calligraphic piece.	Saturday & Sunday March 31 & April 1 10:00 to 4:00	\$200	Maryanne Grebenstein
Manuscript Gilding	If you have experience in calligraphy and are ready to try something new (actually ancient) and different, register for this Manuscript Gilding class. Using the same techniques and materials that have been used for centuries, we'll create beautiful illuminated letters using 23 karat gold leaf.	Saturday & Sunday April 14 & 15 10:00 to 4:00	\$200	Maryanne Grebenstein



theabbeystudio.com

Ten Accord Pond Drive, Hingham, MA 02043

Calligraphy, Manuscript Gilding and Related Courses - Spring 2012

781.740.9000 or 617.538.3279

Class	Description	Date/Time	Price	Instructor
Bring a Project	Do you want to make your own calligraphic greeting card or invitation but you're not sure how to go about it? In this new course each student will bring a project (or one will be assigned if preferred) and we'll work through design, layout and preparing your lettering for a commercial (or desktop) printer.	Three Saturdays May 5, 12 & 19 10:00 to 4:00	\$300	Maryanne Grebenstein
Uncial & the Book of Kells Workshop	Join us for an up-close-and-personal look at the Book of Kells. In addition to learning the Uncial hand - utilized in the Book of Kells - we'll study some facsimile pages and enjoy a DVD about the Book of Kells, hand carried from Trinity College Library in Dublin, where the Book resides. Each participant will create their own version of the Irish Blessing rendered in this lovely celtic hand.	Saturday & Sunday June 9 & 10 10:00 to 4:00	\$200	Maryanne Grebenstein
Unique-Book Manuscript Course	This is an intense two-week workshop during which each student will make a one-of-a-kind manuscript consisting of approximately 300 words. Calligraphy, layout decoration and pamphlet-style binding will be taught. Some experience in hand-lettering is recommended.	Monday - Friday June 18 - 29 10:00 to 4:00	\$1000	Maryanne Grebenstein

Please keep in mind the following courses offered at other teaching facilities in the Boston and Washington, DC areas. Please contact the venue directly to register or for additional details about the courses.

North Bennet Street School Boston, MA (www.nbss.org or 617.227.0155)

Italic Lettering, Saturday and Sunday, January 21 & 22, 2012

Copperplate Script, Saturday and Sunday, February 4 & 5, 2012

BPL Rare Books Room and Two-day Workshop at NBSS, Saturday and Sunday, March 2, 3 & 4, 2012

Manuscript Gilding, Saturday and Sunday, April 28 & 29, 2012

Danforth Museum Framingham, MA (www.danforthmuseum.org or 508.620.0937)

Tuesday afternoons, February 7, 14, 28, March 6, 13, 20, 2012 from 1 to 4 PM

Corcoran College of Art+Design, Washington, DC (www.corcoran.org)

A two-week manuscript course, formerly only available to graduate students in the Corcoran's Art and the Book Program will likely be open to the public for the summer 2012 offering.