

The Abbey Studio Teacher Bios

Deborah Dyer

Deborah Dyer loves paper. As an illustrator, calligrapher and book artist, the former teacher makes paper, decorates paper, prints on paper, letters on paper, and binds paper into books. Deborah, the mother of two grown daughters, lives in Newton, MA with her husband, two dogs, four cats and a turtle. She markets her work under the name "Dyer and Moondancer."

Margaret Choteborsky

Margaret (Peggy) Choteborsky is a graduate of the Rhode Island School of Design (RISD) and has worked as a professional calligrapher in New York City (Geyer Studios) and on a freelance basis for over 20 years. She studied Roman Capital lettering directly under Herman Zapf.

Peter Foster

Peter Foster is a professional bookbinder and founder of The Brookline Bindery. He is in private practice and has bound and restored thousands of books for collectors and dealers. Mr. Foster was trained at the North Bennet Street School in Boston, and worked at The Harcourt Bindery (Boston) – the oldest hand bindery in America. As a special collections conservator at Harvard University, he worked on and restored rare cloth and leather books from the Theodore Roosevelt Presidential Library.

Maryanne Grebenstein

*Maryanne Grebenstein is a professional calligrapher who studied under Sheila Waters, Jeanyee Wong, Robert Boyajian and many other notable calligraphers. She teaches calligraphy and manuscript gilding at the Massachusetts College of Art (Boston), the North Bennet Street School (Boston) and through The Abbey Studio in Hingham, MA. She is author of *Calligraphy: A Course in Hand Lettering* published by Watson-Guption.*

Elizabeth Rideout

Elizabeth Rideout is a graduate of the Bookbinding program at the North Bennet Street School in Boston. She works on private commissions and is currently a bookbinder at Thornwillow Press in Newburgh, NY.