



theabbeystudio.com

Calligraphy Course Schedule - Spring & Summer 2010

781.740.9000

Class	Description	Date/Time	Price	Instructor
Intro Class Italic Lettering Course No. 1100-A	This course serves as an introductory course and is designed for students with little or no experience using a broad-edged (chisel point) pen for lettering. We will study the Italic alphabet in detail, learning about pen angle and letter proportion.	Saturday & Sunday, January 16 & 17 9:00 to 4:00	\$200	Maryanne Grebenstein
Italic Intensive Course No. 1100-B	If you have tried some Italic lettering and have knowledge of the basics, but want to improve and perfect your hand, this course is for you! We will review the basics of pen angle and letter proportion, and spend time practicing and working on projects. We will cover layout, the use of color, and some tricks of the trade (centering text, using a light box and an electric eraser, etc.).	Monday through Friday, New Dates - Please Note Jan 25 - 29 9:00 to 4:00	\$450	Maryanne Grebenstein
Hand Lettering in Five Styles taught at North Bennet Street School	We'll spend one day on each of the five basic broad-edged lettering styles in this class: Uncial, Carolingian, Gothic, Italic and Foundational. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Monday through Friday Feb 22 - 26		Maryanne Grebenstein
Carolingian Intensive Course No. 1150-A	This beautiful hand, which developed during the 9th century will be studied in detail. We will spend five days exploring and practicing Carolingian lettering, improving consistency in pen angle and letter slope, allowing your work to become more professional looking. We will cover layout, the use of color and some tricks of the trade. It is recommended that students complete the Italic Lettering course (or have equivalent experience) before participating in this class.	Monday through Friday, Mar 8 - 12 9:00 to 4:00	\$450	Maryanne Grebenstein
Intro Class Taught at North Bennet Street School	Same as Course 1100-A. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Saturday and Sunday March 20 & 21		Maryanne Grebenstein



theabbeystudio.com

Calligraphy Course Schedule - Spring & Summer 2010
781.740.9000

Class	Description	Date/Time	Price	Instructor
Copperplate Intensive Course No. 1200-B	This beautiful Victorian-era script is perfect for wedding invitations, formal table accessories such as place cards, and as an accompaniment to broad-edged lettering on scrolls. This will be an intensive week-long course with several usable projects including a mock wedding invitation and envelopes.	Monday through Friday Mar 22 - 26 9:00 to 4:00	\$450	Maryanne Grebenstein
Manuscript Gilding Class Taught at North Bennet Street School	We'll spend the weekend working on learning the techniques used in manuscript gilding. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Saturday and Sunday May 8 & 9		Maryanne Grebenstein
Gilding, Icons & Miniatures Class Taught at North Bennet Street School	NEW!! First offering of this course, where students will learn to create historiated initials like those found in illuminated manuscripts. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Monday through Friday June 7 - 11		Maryanne Grebenstein & Deborah Dyer
Hand Lettering in Five Styles Taught at North Bennet Street School	Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Monday through Friday June 28 - July 2		Maryanne Grebenstein



theabbeystudio.com

Calligraphy Course Schedule - Spring & Summer 2010
781.740.9000

Class	Description	Date/Time	Price	Instructor
Two-week Manuscript Course - Course No. 2200-A	This course is a mini version of the Calligraphy & Manuscript Intensive I teach at North Bennet Street School in Boston. We will spend two weeks working on a short manuscript project, working through lettering style selection, page layout, use of color and gold and a simple binding technique.	Monday through Friday Aug 2- 13 9:00 to 4:00	\$750	Maryanne Grebenstein
Uncial Intensive taught at North Bennet Street School	We'll spend a week studying this lovely hand, the same one that was used in the Book of Kells. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Monday through Friday July 12 - 16		Maryanne Grebenstein