



theabbeystudio.com

Calligraphy Course Schedule - Fall 2010
781.740.9000

Class	Description	Date/Time	Price	Instructor
Intro Class Italic Lettering Taught at North Bennet Street School, Boston	This course serves as an introductory course and is designed for students with little or no experience using a broad-edged (chisel point) pen for lettering. We will study the Italic alphabet in detail, learning about pen angle and letter proportion. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Saturday & Sunday, Sept 25 & 26, 2010		Maryanne Grebenstein
Italic Intensive Course No. 1100-B Taught in studio classroom, Hingham, MA	If you have tried some Italic lettering and have knowledge of the basics, but want to improve and perfect your hand, this course is for you! We will review the basics of pen angle and letter proportion, and spend time practicing and working on projects. We will cover layout, the use of color, and some tricks of the trade (centering text, using a light box and an electric eraser, etc.).	Monday through Friday, Sept 27 through Oct 1, 2010 9:00 to 4:00	\$450	Maryanne Grebenstein
Hand Lettering in Five Styles Taught at North Bennet Street School, Boston	We'll spend one day on each of the five basic broad-edged lettering styles in this class: Uncial, Carolingian, Gothic, Italic and Foundational. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Monday through Friday Oct 4 through 8, 2010		Maryanne Grebenstein
NEW OFFERING! Uncial & Carolingian Intensive Course No. 1150-A Taught in studio classroom, Hingham, MA	These beautiful hands will be studied in detail. The Uncial hand, used in the Book of Kells developed during the 6th century. Carolingian developed during the 9th century. We will spend five days exploring and practicing these two lettering styles, improving consistency in pen angle and letter slope, allowing your work to become more professional looking. We will cover layout, the use of color and some tricks of the trade. It is recommended that students complete the Italic Lettering course (or have equivalent experience) before participating in this class.	Monday through Friday, Oct 11 through 15 9:00 to 4:00, 2010	\$450	Maryanne Grebenstein



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Manuscript Gilding Class Taught at North Bennet Street School, Boston	Using the same techniques and materials that have been employed by scribes for centuries, we'll spend the weekend working with gesso and 23K gold leaf to create raised gold on paper and vellum. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Saturday and Sunday Oct 16 & 17, 2010		Maryanne Grebenstein
NEW OFFERING! Versal Caps Course No. 1900-A Taught in studio classroom, Hingham, MA	In this newly offered course, we'll spend two full days concentrating on drawing and painting the large decorative capital letters used to begin a new verse or segment of text. Using pens and drafting techniques, participants will expand their calligraphic repertoire by adding this design element.	Saturday & Sunday Oct 23 & 24, 2010 9:00 to 4:00	\$200	Maryanne Grebenstein
Copperplate Script Intensive Course No. 1200-B Taught in studio classroom, Hingham, MA	This beautiful Victorian-era script is perfect for wedding invitations, formal table accessories such as place cards, and as an accompaniment to broad-edged pen lettering on scrolls. This will be an intensive week-long course with several usable projects including a mock wedding invitation and envelopes.	Monday through Friday Nov 1 through 5, 2010 9:00 to 4:00	\$450	Maryanne Grebenstein
NEW! Holiday Card Lettering & Design Taught at North Bennet Street School, Boston	NEW!! Do you want to create your own hand-lettered greeting card but are not sure how to proceed? In this workshop we'll work on layout and design and go on to what you need to know to get your card printed. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Friday, Saturday & Sunday Nov 12, 13 & 14, 2010		Maryanne Grebenstein



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<p>NEW!! Layout, Color & Design Taught at North Bennet Street School, Boston</p>	<p>If you have a little experience in calligraphy but are struggling with how to design an attractive layout and utilize color in your work, this is the workshop for you. We'll work on creating thumbnail sketches and developing them into interesting layout ideas, working with multiple lettering styles and sizes in one piece. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org.</p>	<p>Saturday & Sunday Dec 4 & 5, 2010</p>		<p>Maryanne Grebenstein</p>
<p>NEW! Valentine's Day Project with Copperplate Script Taught at The Museum of Russian Icons, Clinton, MA</p>	<p>A new class, and a new venue! Our first joint venture with the Museum of Russian Icons in Clinton, MA (museumofrussianicons.org). We'll work on a Valentine's Day project in Copperplate Script during this two day workshop. No experience necessary! We'll study the lovely Victorian-era script and each participant will create a loving Valentine for their special someone. Please contact Tara Young at the museum at www.museumofrussianicons.org or 978-598-9000 for pricing, registration and other information.</p>	<p>Friday & Saturday Jan 14th & 15th, 2011</p>		<p>Maryanne Grebenstein</p>
<p>Copperplate Script Intensive Taught at North Bennet Street School, Boston</p>	<p>This beautiful Victorian-era script is perfect for wedding invitations, formal table accessories such as place cards, and as an accompaniment to broad-edged lettering on scrolls. This will be an intensive week-long course with several usable projects including a mock wedding invitation and envelopes. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org.</p>	<p>Saturday & Sunday Jan 22 & 23, 2011</p>		<p>Maryanne Grebenstein</p>



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Book of Kells & Uncial Workshop taught at North Bennet Street School, Boston	Join us for an up-close-and-personal look at the Book of Kells. In addition to learning the Uncial hand - utilized in the Book of Kells - we'll study some facsimile pages and enjoy a DVD about the book, hand carried from Trinity College Library in Dublin, where the Book resides. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Saturday & Sunday Feb 26 & 27, 2011		Maryanne Grebenstein
Hand Lettering in Five Styles Taught at North Bennet Street School, Boston	We'll spend one day on each of the five basic broad-edged pen lettering styles in this class: Uncial, Carolingian, Gothic, Italic and Foundational. Please contact North Bennet Street School in Boston (www.nbss.org) for price and details for this course. The workshop director is Jourdan Abel and her email is workshop@nbss.org .	Five consecutive Saturdays, Mar 5, 12, 19, 26 and April 2, 2011		Maryanne Grebenstein
	SAVE THE DATES!! I'm in the process of planning a European trip for Spring 2011. The trip will be offered through the North Bennet Street School. We're still finalizing details, but the tentative dates are May 24 through June 7, 2011 and we'll travel to France, England and Ireland. Stay tuned! More information will be published shortly. In the meantime, contact Maryanne Grebenstein at The Abbey Studio at mcg@theabbeystudio.com or 781-740-9000 or Jourdan Abel at North Bennet Street School at 617-227-0155 or workshop@nbss.org .	Tentatively set for May 24 through June 7, 2011		